

Andante sostenuto.

QUINTETTO.

ff

All.º grazioso.

pp

18

ff

3

f

pizz.

p

arco.

f

Violino.

19

cresc. - - do.

f

p

ere.

CONTRA-BASSO.

3

18

scen - do.

1

2.

3

pp

3

p

pizz.

8

rit.

a Tempo.

ff arco.

f

p

8

p

cre - - - scen - do. f

3

pp

18

f

2

p

6

CONTRA-BASSO

pizz.
p
 3
 arco
mf cre - - scen - -
 do.
f
p cre - - scen - - do.
f
f
p
ff
f

Violino. 1 3 pizz.
 GRAVE.

CONTRA-BASSO.

SCHERZO. *Vivace.* 4 4 16

pp *cre*

scen *do.* *f*

1 1 4 6

Fine. 16 *Piano.* 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

C. Basso. *pizz.* *cresc.* *arco.* *ff*

a Tempo. 2

p *ri - le - nu - to.* *p pizz.* **D.C. Scherzo senza replica.**

FINALE. *Allegro.* 1 3 2 2 *Piano.* *p* **Adagio.**

a Tempo. 3 *cre* *scen* *do.* *f*

7

A.F. 883.



CONTRA-BASSO.

arco. 1 1 1 1

p cre - - - - - scen - - - - - do. *f* *p*

2 *p*

p 11 *f* cresc.

f

f *ff* *p* 2 *p*

2 Adagio. a Tempo. 3 cre - - - - -

- - - - - scen - - - - - do. *f* *g*

1 1 14

f

cre - - - - - scen - - - - - do. *f*

9 pizz. 2 arco. 13 *p* *p*

CONTRA-BASSO

9

Musical score for Contrabasso, page 9. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as articulation marks like "pizz." (pizzicato) and "arco." (arco). The score includes slurs, ties, and fingerings. The tempo changes to "Più Allegro." at the eighth staff. The piece concludes with a final double bar line on the tenth staff.

A. P. 863.

